

REPORT ON 9TH NORTH-EAST YOUTH FESTIVAL, NAGALAND

NATIONAL SERVICE SCHEME YENEPOYA (Deemed to be University)

9th North-East Youth Festival 2026, Nagaland-March 17th to 22

YENEPOYANSS volunteers

1. Fathima Noora CH -YIASCM
2. Darshith M-YIASCM
3. Christo Thomas-YNC
4. Shimran Jana-YAMCH

Along with Programme Officer Arun Das-YIASCM as contingent leader, were participated in the youth festival at Nagaland, where students from all Indian states are taking part. Our NSS volunteers are representing Yenepoya University—the only university team representing Karnataka which is a proud moment for us. Students participated in various programmes like cultural events, Suvichar, debates, etc.

This educational and cultural trip provided an excellent opportunity to gain exposure beyond academics while experiencing the rich cultural heritage of Northeast India.

2. OBJECTIVES OF THE TRIP

- To represent the institution at the North East Youth Festival
- To participate in various cultural and academic activities
- To explore and understand the traditions, lifestyle, and diversity of Northeast India
- To promote interaction, unity, and cultural exchange among students from different regions

3. JOURNEY AND TRAVEL EXPERIENCE

The journey to Nagaland involved long hours of travel, including train and road transportation. Despite the physical fatigue, the experience was enjoyable and memorable due to the enthusiasm and teamwork among participants. The travel period allowed for bonding, interaction, and the creation of lasting memories with fellow team members.

4. ACCOMMODATION AND HOSPITALITY

The hospitality extended by the people of Nagaland was exceptional. The hosts were courteous, welcoming, and supportive throughout the stay. Although there were minor language barriers, their friendliness and warmth ensured effective communication and comfort.

5. PARTICIPATION IN THE FESTIVAL

During the North East Youth Festival, active participation was undertaken in various cultural programs. These included:

- Traditional dance performances
- Cultural exchange activities
- Interaction with students from diverse states

The opportunity to represent the institution on such a platform was a matter of pride and honor.

6. CULTURAL EXPERIENCE

Nagaland is renowned for its vibrant culture and traditions. Key highlights of the cultural experience include:

- Observing traditional dances and attire
- Experiencing local cuisine and lifestyle

- Understanding the simplicity, unity, and values of the local community

The diversity and uniqueness of the culture made a lasting impression.

7. LEARNING OUTCOMES

The trip contributed significantly to personal and academic development in the following ways:

- Enhanced confidence and teamwork skills
- Improved understanding of cultural diversity
- Development of communication and adaptability skills
- Exposure to experiential learning beyond the classroom environment

8. MEMORABLE EXPERIENCES

Some of the most memorable aspects of the trip include:

- Performing at the festival
- Exploring the scenic beauty of Nagaland
- Spending quality time with peers and teammates
- Engaging in meaningful conversations and shared experiences during travel

9. CONCLUSION

The educational and cultural trip to Nagaland was a highly enriching and memorable experience. It provided an excellent platform to represent the institution, gain cultural exposure, and develop personal and social skills. The knowledge gained, experiences shared, and memories created will remain valuable for a lifetime.











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